

TARANTELLA

W. H. SQUIRE

***In an easy arrangement for
Cello Soloist and String Orchestra***

***Orchestrated by
DAVID JOHNSTONE***

SOLOIST CELLO

When we play a cello solo with orchestra almost everyone thinks we have to play something difficult, loud, and in high registers; the word 'virtuoso' comes to mind. But why does it have to be like this? Well, it doesn't at all! The idea of the pieces in this series is to present a cello soloist who does not have to play in thumb position (or very rarely) and who can concentrate on making nice music and enjoy themselves rather than have a priority of showing off.

These pieces might be played by full professionals (as 'encores') or modest students. They might be performed by any age group; indeed they might make a nice prize for worthy music school students as they make their first venture with an orchestra backing them.

The Tarantella of William Henry Squire was once a very popular piece for cello and piano, for it displays a very comfortable virtuosic writing, meaning that it sounds much harder than it actually is! It does not usually venture beyond the sixth position on the 'A' string (just one excursion of a four-note pattern into basic Q position), but is suitable for all players of medium level and upward, both young and old. There is no general score; to be honest if you use the piano part everything is perfectly obvious that you won't miss it – the highest notes being for first violin, then second violin and so on ...

1

TARANTELLA

W. H. Squire Op. 23

mf

2^e corde

 f *f*

M

por

2^e. corde

P

corde

p

f

f

f

² poco più tranquillo

CELLO

5 *fp*

6 *pp*

7 *fp* 1^a corde *cresc. poco a poco al f*

cresc. *f* *dim.*

8 *p* (*dolce*)

9 *p* *3^a corde* *lento* *3^a corde* *rall* *accl*

10 *Tempo I* *mf* *2^a corde*

Detailed description: This is a page of a cello musical score. It contains ten measures of music, numbered 5 through 10. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 5 starts with a forte-piano (*fp*) dynamic and features a series of eighth notes with slurs. Measure 6 begins with a pianissimo (*pp*) dynamic and includes a trill. Measure 7 starts with a forte-piano (*fp*) dynamic and includes a first string (*1^a corde*) instruction. A handwritten note above measure 7 reads "cresc. poco a poco al f" with an arrow pointing right. Measure 8 begins with a piano (*p*) dynamic and a "dolce" marking in parentheses. Measure 9 starts with a piano (*p*) dynamic and includes a third string (*3^a corde*) instruction. A "lento" marking is above the staff, and a "3^a corde" instruction is below. The measure is divided into a "rall" (rallentando) section and an "accl" (accelerando) section. Measure 10 begins with a mezzo-forte (*mf*) dynamic and includes a second string (*2^a corde*) instruction. The tempo marking "Tempo I" is above the staff. The score includes various musical notations such as slurs, trills, and dynamic markings.

This page of a cello musical score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamic markings, including *f*, *ff*, *mf*, *p*, *f*, *ff*, *fff*, and *cresc.*. Fingerings are indicated by numbers 1-4 and 0 (natural). Some measures include performance instructions like "2^e corde" (second string) and "Presto". Measure numbers 11, 12, 13, 14, and 15 are boxed. The score concludes with a double bar line.

0 2 2

f

ff

mf

2^e corde *p* *mf*

2^e corde *p* *f*

f

f

14 *V*

15 *Presto* *p* *cresc.*

f *ff* *fff*



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- Almost everything is also offered in Spanish -

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Enjoy the music !

www.johnstone-music.com



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